

concert  
medium swing

# Are You Bye?

Jentsch  
www.ChrisJentsch.com

Measures 1-4 of the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a medium swing style. The bass line is indicated as playing changes.

Measures 1-4: F, G min7, C7, F

bass plays changes

Measures 5-8 of the piano accompaniment. The music continues with various chords and melodic lines.

Measures 5-8: A<sup>b</sup>dim, G min7, C7<sup>#11</sup><sub>b9</sub>

Measures 9-12 of the piano accompaniment. Measure 9 is marked with a box containing the number 9. The music features a triplet in measure 12.

Measures 9-12: G min, G m(maj7), G min7, C7

Measures 13-16 of the piano accompaniment. The music continues with various chords and melodic lines.

Measures 13-16: G min7, C7, F dim, F

Measures 17-20 of the piano accompaniment. Measure 17 is marked with a box containing the number 17. The music features a triplet in measure 20 and dynamic markings of *f* and *mf*.

Measures 17-20: F13, A m7(b5), D13

21

Gm9 Bbm6 C7

25

F7 EMaj7 E7 EbMaj7(#9) Eb aug7 DMaj7 Ab7(#11)

29

all blow during head only

repeat for solos, improvise backgrounds on cue

for ending, D.C. al Coda

G min7 C7 DbMaj7/C C7

for ending, D.C. al Coda

33

all blow

open repeats

proceed to ending on cue

G min7 C7 A min7 D7

bass continues to walk...

37

G min7 C7 DbMaj7/C

...and fade.