

Outside Line

Jentsch

www.ChrisJentsch.com

concert melody
medium ECM straight 8ths

drums and guitar out front

C#min/G# (aeolian)

bass creeps in / broken feel

proceed with pickup on cue

on cue

C#min/G#

C#min/A

Play 2 times (always pick up)

C#min/G#

C#min/A

C#min/G

8

12

C#min/G#

C#min/A

C#min/G#

G# A A^b7(#11) A A^b G+7 B B^b

bass notes in small font

15

19

Amin9

pp

mf

23 **C/F#9**

27 **Gmin9** *pp*

31 **Bb/E9**

35 **Fdim(Maj7)** *pp*

39 **Bbdim(Maj7)** **BbMaj9 (Lydian)** *lazy*

45 **Ab7(#11)** **A** **Ab** **G+7** **Bb** **A** **47** **C#min/G#** *sub. p*

49 **open solo**

D.S. on cue
bar 12

For fine: proceed w/ P.U. to final vamps

ON CUE (vamp simlie continues underneath)

51 $C^{\#}min/G^{\#}$ $C^{\#}min/A$ $C^{\#}min/G^{\#}$

54 $C^{\#}min/A$ $C^{\#}min/G$ play twice then proceed...

Closing Vamp: OPEN solo - start hot...cool down...

58 $C^{\#}min/G^{\#}$ $C^{\#}min/F7$ $C^{\#}min/E^{\flat}7$

ritard last time on cue

on cue $C^{\#}min$ all improvise freely out of time 64 on cue continue freely play freely

bass and drums slowly drop out... out *mp*

66 $C^{\#}min$ $C^{\#}min$ $C^{\#}min$ $C^{\#}min$ *sub.p*

71 $C^{\#}min$