

# Route 666

Jentsch

www.ChrisJentsch.com

concert melody

straight 8ths

med. up

open intro

proceed  
on cue

B $\flat$ 13(b9)

sample bass line - "broken two" feel  
snare on 4

(bass - simile)

3

3

melody 1

B $\flat$ 13(b9)

melody 2

6

E 9(#11)

E $\flat$ 9(#11)

9

B $\flat$ 13(b9)

G+7(#9)

11

C/A $\flat$  C7(#9) F min B $\flat$ /G $\flat$  B $\flat$ 7(#9)

14

E $\flat$ min A $\flat$ 7 D $\flat$ 9(#11) B9(#11)

17

C9(sus4) BMaj7(#11)

open repeats  
for solos

Head out:  
*D.S. al Coda*



19

$D^{\flat}9(\#11)$   $B9(\#11)$   $C9(sus4)$

22

$D^{\flat}9(\#11)$   $B9(\#11)$   $C9(sus4)$

25

$D^{\flat}9(\#11)$   $B9(\#11)$   $C9(sus4)$

28

$D^{\flat}9(\#11)$   $B9(\#11)$   $C9(sus4)$

31

active fermata active fermata

$B^{Maj}7(\#11)$   $E13(\flat9)$  *Fine*

active fermata active fermata