



7

Alt 1

Sop.

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

Bs

D S

mf

jazz waltz w/ gtr

Em11

D(add4)

jazz waltz

Dm11

comp

C(add4)

\*

13

Alt 1

Sop.

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

Bs

D S

Bm9 A(add4) Em11 D(add4) Bm9 A(add4)

Am9 G(add4) Dm11 C(add4) Am9 G(add4)



I. Arrival  
out of time

26 *a tempo*

Alt 1  
Sop.  
Ten 1  
Ten 2  
Bar

soprano

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

open Void

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

The Void

*p*

Tbn 1  
Tbn 2  
Tbn 3  
B. Tbn

Gtr

The Void

*p*

Pno

Bs

The Void

*p*

D S

Alt 1

Alt 2 *take alto*

Ten 1

Ten 2

Bar *solo*  
*mf*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr *heavy rock*  
*f*

Pno

Bs *f*

D S *f* h.h. partially open  
*heavy*



42

Alt 1  
Alt 2  
Ten 1  
Ten 2  
Bar

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

Tbn 1  
Tbn 2  
Tbn 3  
B. Tb

Gtr

Pno

Bs

D S



Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

Bs

D S

54

Alt 1

Alt 2

Ten 1

Ten 2

Bar

54

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

SOLO BLOW aggressive

bass line for your reference

54

Gtr

54

Pno

comp freely for trb.

bass line for your reference - don't play it

54

Bs

54

D S

play more around this bass figure

60

Alt 1

Alt 2

Ten 1

Ten 2

Bar

60

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

60

Gtr

Pno

Bs

D S

66 66

Alt 1 *mf* *f*

Alt 2 *mf* *f*

Ten 1 *mf* *mf*

Ten 2 *mf* *mf*

Bar *mf* *f*

Tpt 1 *mf* *mp* *f*

Tpt 2 *mf* *mp* *f*

Tpt 3 *mf*

Tpt 4 *mf* *mp* *f*

Tbn 1 *mf* *mp* *f*

Tbn 2 *mf* *mp* *f*

Tbn 3 *mf* *mp* *f*

B. Tb *mf* *f*

Gtr *mf* *mf*

Pno

Bs *mf* *sub.mp* *f* *mf*

D S *mf* *sub.mp* *f* *mf*

69

Alt 1 *mp* *f*

Alt 2 *mp* *f*

Ten 1 *f*

Ten 2 *f*

Bar *mp* *f*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Tpt 3 *f*

Tpt 4 *mp* *f*

Tbn 1 *mp* *f*

Tbn 2 *mp* *f*

Tbn 3 *mp* *f*

B. Tb *f*

Gtr *f*

Pno

Bs *sub. mp* *f*  $D^{\flat}9(\#11)$   $B9(\#11)$

D S *sub. mp* *f*



77

Alt 1

Alt 2

Ten 1

Ten 2

Bar

77

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

SOLO BLOW

bass line for your reference

77

Gtr

77

Pno

comp freely for trb.

bass line for your reference - don't play it

77

Bs

77

D S

play more around this bass figure

82

Alt 1

Alt 2

Ten 1

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B. Tb

Gtr

Pno

Bs

D S

continue

simile

continue comp

simile

2nd X only  
rock gliss  
f



88

Alt 1 *f*

Alt 2 *f*

Ten 1 *f*

Ten 2 *f*

Bar

Tpt 1

Tpt 2

Tpt 3 *f*

Tpt 4 *f*

Tbn 1

Tbn 2 *f* play ink

Tbn 3 *f*

B. Tbn *f*

Gtr

Pno

Bs

D S

93

Alt 1

Alt 2

Ten 1

Ten 2

Bar

96

sub. *p*

take soprano

93

Tpt 1

Tpt 2

Tpt 3

Tpt 4

96

solo

*p*

Tbn 1

Tbn 2

Tbn 3

B. Tbn

96

sub. *p*

sub. *p*

sub. *p*

Gtr

93

Pno

93

Bs

93

Em9

D(add4)

sub. *p*

D S

93

sub. *p*

102  $\text{♩} = \text{ECM straight 8ths}$

98

Alt 1

Sop.

Ten 1

Ten 2

Bar

*p*

*mp*

98

Tpt 1

Tpt 2

Tpt 3

Tpt 4

*mp*

end

98

Tbn 1

Tbn 2

Tbn 3

B. Tbn

*p*

*mp*

solo

end

98

Gtr

98

Pno

98

Bs

B min

A7(add11)

E min6

D(add4)

Bmin11(b13)

$\text{♯}$

*mp*

98

D S

*mp*

*ritard...*

104

Alt 1 *mf*

Sop. *mf* solo

Ten 1 *mf*

Ten 2 *mf*

Bar *mf*

104

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

B. Tb solo end *mf*

104

Gtr

104

Pno *mf* active roll

104 G min/B<sup>b</sup> / D/A F#7 B7(sus) B7(#9) G/A<sup>b</sup>

Bs *mf*

104

D S *mf*

Alt 1  
Sop.  
Ten 1  
Ten 2  
Bar

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

Tbn 1  
Tbn 2  
Tbn 3  
B. Tbn

Gtr

110  $G7(b9)$  The Void

Pno

110  $G7(b9)$  The Void

Bs

110  $G7(b9)$  The Void

D S

110 The Void