

...on The Void

The Void – is a concept to use for continuity and transitions throughout *Cycles Suite*. These sections call for very quiet, free and abstract improvisation as a way of representing various parts of the life cycle including: pre-birth, sleeping/dream states, hallucinations, comas, and after-death.

For the musicians: references to any thematic material from the suite are encouraged. It's OK to be sparse. Rest chops if necessary. Bring extra sound-making toys or instruments if you like (such as any percussion, flutes, melodica, etc.). Concert G7(b9) is the point of departure.

REEDS, TRUMPETS, TROMBONES

Use any doubles or mixed mutes that you can get to and from.

GUITAR

Use any extended techniques or effects.

PIANO

Use the inside of the piano and any simple preparations if you like.

BASS

Use the bow at times or any extended techniques.

DRUMS

Use extended techniques if you like and bring extra percussion toys.